

Building
and Dwelling

Ethics for
the City

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Richard
Sennett

Praise for
Richard Sennett's
Homo Faber

The Craftsman

'Enthralling ... Sennett is keen to reconnect thinking with making, to revive the simple pleasure in the everyday object and the useful task. There is something here for all of us'

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Noel Malcolm, *Sunday Telegraph*

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Fiona MacCarthy, *Guardian*

Together

'I envy any reader coming fresh to Sennett's work ... To call this captivating writer an academic sociologist makes as much, or as little, sense as labelling Mozart a court musician'

Boyd Tonkin, *Independent*

'I like Richard Sennett in the way some people like Bob Dylan ... he has such style and heart'

Jenny Turner, *London Review of Books*

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Terry Eagleton, *The Times Literary Supplement*

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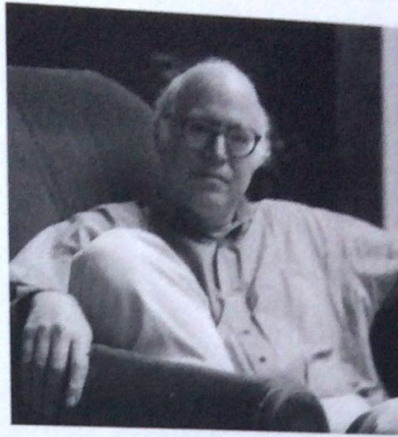
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In *Building and Dwelling*, Richard Sennett distils a lifetime's thinking and practical experience to explore the relationship between the good built environment and the good life. He argues for, and describes in rich detail, the idea of an open city, one in which people learn to manage complexity. He shows how the design of cities can enrich or diminish the everyday experience of those who dwell in them.

The book ranges widely – from London, Paris and Barcelona to Shanghai, Mumbai and Medellín in Colombia – and draws on classic thinkers such as Tocqueville, Heidegger, Max Weber and Walter Benjamin. It also draws on Sennett's many decades as a practical planner himself, testing what works, what doesn't and why. He shows that what works ethically is often the most practical solution for cities' problems.

This is a humane and thrilling book, which allows us to think freshly about how we live in cities. The experience and wisdom of the author are visible on every page. His voice is distinctive and engaging. It should attract anyone interested in the physical circumstances of civilization.

£25.00



Richard Sennett's previous books include *The Fall of Public Man*, *Flesh and Stone* and *Respect*, as well as two previous volumes in his *Homo Faber* trilogy, *The Craftsman* and *Together*. For decades he has advised urban programmes for the United Nations, and has also worked as a planner for poor communities; he now teaches urban studies at the London School of Economics and at Harvard University. He has been awarded the Hegel and Spinoza prizes, as well as an honorary doctorate by Cambridge University. His private passions are playing the cello, fairly well, and cooking, fairly badly.

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